



IKANSEEUALL

1 font
Technical Documentation



1 font, Latin

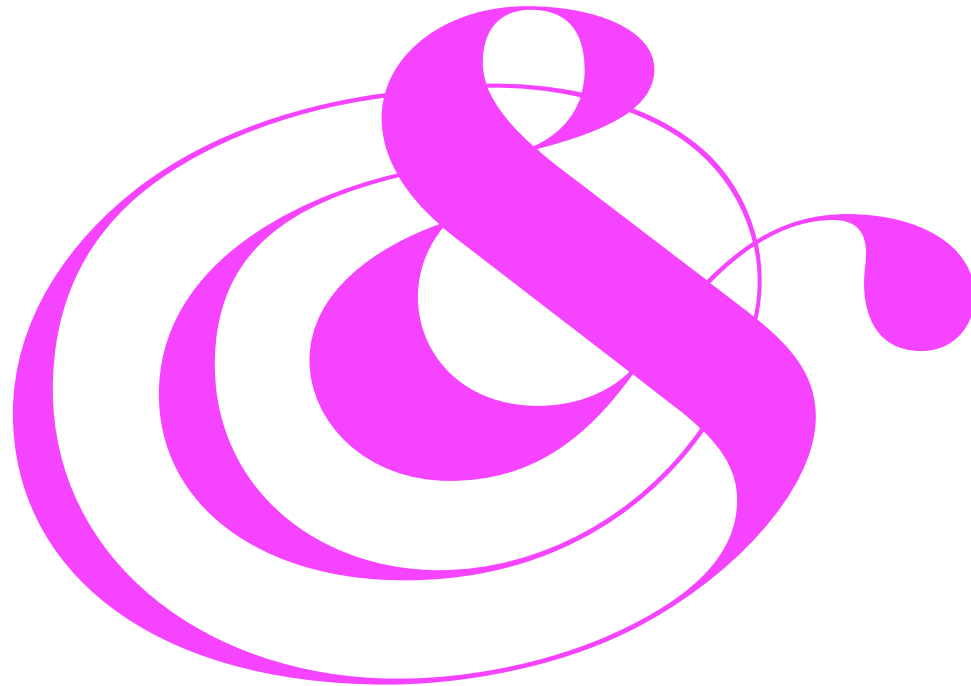
IKANSEEUALL

All of you

IKANSEEUALL

In this posh display typeface, the stroke contrast is turned up to the max: thicks are ultrabold, while thins are mere hairlines. IKANSEEUALL is brawny and delicate at the same time. Get closer so that you can see all the details: Arches in 'm' are sharp as raptor talons. Serifs in 'N' or the top arm in 'k' resemble rose thorns. Bowl and leg of 'R' dramatically taper to meet in a point – if this shape looks familiar, you may be thinking of related approaches seen in Tiffany Heavy or the Prada logo. The contrast axis is markedly inclined, see the 'o' or compare 'p' to 'q'. Swiss Typefaces has explored similar terrain for the Black styles of Sang Bleu Empire. In IKANSEEUALL, there are less edges and straight lines, and more flowing and bulging shapes, with bulbous terminals. Stems have flared endings instead of lineal serifs. In letters like 'n' or 'd', they are angled and slightly concave. Dots are as big and round as can be.

The typeface obviously takes cues from the fat display Caslons drawn by designers like Tom Carnase or Ed Benguiat half a century ago. Additionally, Swiss Typefaces sampled a couple of their favorite moments from the history of lettering art, like the curvaceous ampersand, the flowery asterisk, or the spiraling '@'. The design is the opposite of retro, though. IKANSEEUALL is made for the present time. Its freshness is epitomized in the needle-like bars in 'E', 'f', or 't' – it's a safe bet you haven't seen a 'G' or 'M' like these before. To the designers, these letterforms are the typographic equivalent of Koudlam's "See You All", a song that not only sparked the name, but has provided inspiration throughout the creative process.



IKANSEYOUALL Glyph Overview

Uppercase (Latin)

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
À Á Â Ã Ä Å Æ Ç È É Ê Ë
Ď ě Ğ Ġ Ĩ Ĵ Ķ Ĺ Ļ Ľ Ñ
Ń Ņ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü
Ý Þ ß à á â ã ä å æ ç è é ê
ë ě ğ ħ ì í î ï ð ñ ò ó ô õ ö ø
ù ú û ü ý þ ÿ

Lowercase (Latin)

a b c d e f g h i j k l m n o p q r s t u v w
x y z
à á â ã ä å æ ç è é ê
ë ě ğ ħ ì í î ï ð ñ ò ó ô õ ö ø
ù ú û ü ý þ ÿ



Figures

1 2 3 4 5 6 7 8 9 0

Standard Ligatures (Latin)

fi ff fl ll

Punctuation

! ? : ; * # % & @ (/) , - _ . : :
! ? : ; * # % & @ (/) , - _ . : :

Currencies

\$ £ ¢ €

Symbol



Mathematical Signs

+ < = > × -



OT Stylistic Set 1: Alternative Ampersand



All of you 110 pt

SunRiderBelie

All of you 60 pt

Everything was out of my control
rocked me back & forth as if
taking over reality. My body

All of you 22 pt

From morning to evening my day ran like clockwork, to a schedule that would
satisfy the courtiers, for before they complained that they never, declare, this
out of my control, for you see, I have not been myself for the past months or



Information about font format, languages and credits are available in the *Technical Information* section of each font page.

All our styles are available as Trial versions. You can easily and legally test them on your computer, within your own design.

For any assistance, please visit [swisstypefaces.com/support](https://www.swisstypefaces.com/support) or get in touch with us via contact@swisstypefaces.com