Euclid

5 collections, 54 fonts

Technical Documentation

5 collections, 54 fonts, Latin / Cyrillic alphabets included

Euclid, the ultimate Geometric typeface

Euclid Flex more than 1'000

Euclid Circular A

Euclid Circular B

Euclid Square

Euclid Triangle

Since its emergence almost a hundred years ago, the Geometric typeface has always been popular. Based on elementary geometric shapes and constructed of monolinear lines, it was invented to be functional, leaving behind anything that can be regarded as superfluous. Designers love the genre for its rigor and purity. The straightforward shapes are associated with modernism and eternalness alike. Swiss Typefaces offers the best Geometric typeface ever.

Named after the Greek mathematician Euclid ("The Glorious"), founder of geometry and author of the Elements, the typeface comprises five collections: Euclid Flex, Euclid Circular A, Euclid Circular B, Euclid Square, and Euclid Triangle. By and large, they exhibit the same timeless construction and proportions, and have many shared basic letterforms like the circular 'o', monocular 'a' and 'g', and the high center 'M'. Have a closer look: In the details, the five are quite different. Each collection brings a distinctive flavor and feel. Where Euclid Square is blunt, Euclid Triangle is acute. Euclid Circular A can be seen as idealistic, while Euclid Circular B appears undogmatic. The multi-faceted Euclid Flex has a bit of everything and yet is in a class of its own. The various collections are not intended to be used in combination – with the exception of Euclid Flex, which may serve as display companion to one of the others.

Euclid Typeface Overview

Euclid Flex	Euclid Circular A	Euclid Circular B	Euclid Square	Euclid Triangle
e	e	e	e	e
v	v	v	v	v
s	s	s	s	s
a	a	a	a	a

Euclid Flex   14 fonts   Latin / Cyrillic   more than 1000 alternates & ligatures

Euclid Circular A   10 fonts   Latin / Cyrillic

Euclid Flex Ultralight Сверхлегкий

Euclid Flex Ultralight Italic Сверхлегкий Ку

Euclid Flex Thin Тонкий

Euclid Flex Thin Italic Тонкий Курсивное

Euclid Flex Light Светлое

Euclid Flex Light Italic Светлое Курсивное

Euclid Flex Regular Обычное

Euclid Flex Regular Italic Обычное Курси

Euclid Flex Medium Среднее

Euclid Flex Medium Italic Среднее Курси

Euclid Flex Semibold Полужирное

Euclid Flex Semibold Italic Полужирное I

Euclid Flex Bold Жирное

Euclid Flex Bold Italic Жирное Курсивно

Euclid Circular A Light Светлое

Euclid Circular A Light Italic Светлое Кур

Euclid Circular A Regular Обычное

Euclid Circular A Regular Italic Обычное

Euclid Circular A Medium Среднее

Euclid Circular A Medium Italic Среднее

Euclid Circular A Semibold Полужирное

Euclid Circular A Semibold Italic Полуж

Euclid Circular A Bold Жирное

Euclid Circular A Bold Italic Жирное Кур

Euclid Circular B   10 fonts   Latin / Cyrillic

Euclid Circular B Light Светлое

Euclid Circular B Light Italic Светлое Кур

Euclid Circular B Regular Обычное

Euclid Circular B Regular Italic Обычное

Euclid Circular B Medium Среднее

Euclid Circular B Medium Italic Среднее

Euclid Circular B Semibold Полужирное

Euclid Circular B Semibold Italic Полужи

Euclid Circular B Bold Жирное

Euclid Circular B Bold Italic Жирное Кур

Euclid Square   10 fonts   Latin / Cyrillic

Euclid Square Light Светлое

Euclid Square Light Italic Светлое Курси

Euclid Square Regular Обычное

Euclid Square Regular Italic Обычное Ку

Euclid Square Medium Среднее

Euclid Square Medium Italic Среднее Ку

Euclid Square Semibold Полужирное

Euclid Square Semibold Italic Полужирн

Euclid Square Bold Жирное

Euclid Square Bold Italic Жирное Курси

Euclid Triangle   10 fonts   Latin / Cyrillic

Euclid Triangle Light Светлое

Euclid Triangle Light Italic Светлое Курси

Euclid Triangle Regular Обычное

Euclid Triangle Regular Italic Обычное Ку

Euclid Triangle Medium Среднее

Euclid Triangle Medium Italic Среднее Ку

Euclid Triangle Semibold Полужирное

Euclid Triangle Semibold Italic Полужири

Euclid Triangle Bold Жирное

Euclid Triangle Bold Italic Жирное Курси

Euclid Flex

Ultralight Thin Light Regular Medium **Semibold Bold**
Italic Italic Italic Italic Italic Italic Italic

Uppercase (Latin)

ABCDEFGHIJKLMNOPQRST
UVWXYZ
ÀÁÂÃÄÅĀĂĄÆÇĆČĈĊĎĐ
ÈÉËĔÊĚĒĘĖĞĜĠĢĦĤÌÍÏĨĬĪĮĨĪ
ĴĶĹĽĻĿŁÑŊŃŇŅÒÓÔÕÖØ
ŎŐŌǪŒŔŘŖŚŠŞŜȘŦŤŢÙÚÛ
ÜŬŮŰŪŲŨŲẀẂŴẄỲÝŶŸȲ
ŹŽŻÞßƏ

Lowercase (Latin)

abcdefghijklmnopqrstuvw
xyz
àáâãäåăāąæçćčĉċďđðèéê
ěĕēęėĝĝġġħĥìíîïĩĭīįĩĭĵĵķĺľļ·łñ
ŋńňņòóôõöøŏőōǫœŕřŗśšşŝ
ŧťţùúûüŭůűūųůũųẁẃŵẅỳýŷÿȳ
źžżþßə

Figures

1234567890

Fractions

½⅓¼⅕⅙⅐⅛⅑⅒⅔⅖¾⅗⅜
⅘⅚⅝⅞¹/ ⁰/₀ ⁰/₀₀

Uppercase (Cyrillic)

АБВГДЕЁЖЗИЙКЛМНОПРС
ТУФХЦЧШЩЪЫЬЭЮЯЋЂЃЄЅІ
ЇЈЉЊЋЌЎЏЍЀѲVҒӁҚҢҮҰХ
ҶҺӘЙѲҮ

Lowercase (Cyrillic)

абвгдеёжзийклмнопрстуфх
цчшщъыьэюяћђѓєѕіїјљњћќўџѓ
ѣѳvғӂқңүұхҷһləйөұ

Bulgarian/Serbian localized forms

ДЛФбвгджзийклптцшщъь
ю

Standard Ligatures (Latin)   (Cyrillic)

ff fi ffi fl ffl   ЇЇ ЇЇ ЇЇ

Punctuation

!?¡¿*&(/),-‐—_.:;…·@[\]{|}¦«»‹›
''""„"•†‡‴

Currencies

$£¢€¥₽₸₴¤

Symbols

©®℗™№•§¶ªº#°

Arrows and endings

↵↳↤↦↞↑→↓↖↗↙↘↫↟↠↡
↢↣↤↥↦↧■□○●

Mathematical Signs

+×−÷±<=>≤≥≠≈~∕

Circles

ОꙨᏮᏯᎧ оꙨᏮᏯᎧ

Squares

�口⅂⌐ᄃᑌᕱᄃᒥᒪᑎ

ᗡ⅂⌐ᄃᑌᕱᄃᒥᒪᑎ

Triangles

△▽⅂∟∧∨⌐⅃ △▽⅂∟∧∨⌐⅃

OT Stylistic Set 1 : Pixel (Latin)

ABCDEFGHIJKLMNOPQRST
UVWXYZabcdefghijklmnop
qrstuvwxyz

OT Stylistic Set 2 : Mix (Latin)

ABCDEFGHIJKLMNOPQRST
UVWXYZabcdefghijklmnop
qrstuvwxyz

OT Stylistic Set 3 : Unicase (Latin)

ABCDEFGHIJKLMNOPQRST
UVWXYZabcdefghijklmnop
qrstuvwxyz

OT Stylistic Set 4 : Dotted (Latin)

ABCDEFGHIJKLMNOPQRST
UVWXYZabcdefghijklmnop
qrstuvwxyz

The Latin and Cyrillic alphabets in Euclid Flex offer up to 12 different Stylistic Sets. These alternate characters could be automatically triggered via the Stylistic Set panel accessible in the Character window >

OT Stylistic Set 5 : Sharp (Latin)

ABCDEFGHIJKLMNOPQRST
UVWXYZabcdefghijklmnop
qrstuvwxyz

OT Stylistic Set 6 : Cut (Latin)

ABCDEFGHIJKLMNOPQRST
UVWXYZabcdefghijklmnop
qrstuvwxyz

OT Stylistic Set 7 : Barless (Latin)

ABCDEFGHIJKLMNOPQRST
UVWXYZabcdefghijklmnop
qrstuvwxyz

OT Stylistic Set 8 : Drops (Latin)

ABCDEFGHIJKLMNOPQRST
UVWXYZabcdefghijklmnop
qrstuvwxyz

OT Stylistic Set 9 : Contrast (Latin)

ABCDEFGHIJKLMNOPQRST
UVWXYZabcdefghijklmnop
qrstuvwxyz

OT Stylistic Set 10 : Zigzag (Latin)

ABCDEFGHIJKLMNOPQRS
TUVWXYZabcdefghijklmno
pqrstuvwxyz

OT Stylistic Set 11 : Berlin (Latin)

ABCDEFGHIJKLMNOPQRS
TUVWXYZabcdefghijklmn
opqrstuvwxyz

Euclid Flex OpenType features

OT Stylistic Set 12 : Euclid Flex B

ƕ → ß

1234567890 → 1234567890

℀ → %   ℅ → ‰   ↄ → &

Stylistic Set 12 activates standard shapes for specific characters that are often considered too peculiar.

OT Conditional Ligatures : Uppercase-uppercase (Latin)

AC AG AH AO AQ AV AW DA DC DG
DH DK DM DN DO DQ DV DW EA GI
GK HA HB HC HD HE HF HG HH HK
HM HN HO HP HQ HR HT HU HV HW
HY LA MB MC MD ME MF MG MH MK
MM MN MO MP MQ MR MU NB NC
ND NE NF NG NK NM NN NO NP NQ
NR NT NU OA OC OG OH OK OM ON
OO OQ OV OW TI TU TZ UF UH UK
UM UN UP UT VA VC VG VH VO VQ
VA WC WG WH WO WQ YH

OT Conditional Ligatures : Uppercase-lowercase (Latin)

Aa Ac Ad Ae Ag Ao Av Aw Ay Da Dc Dd
De Dg Do Dq Dv Dw Dy Ha Hb Hc Hd
He Hk Hm Hp Ho Ht Hu Jh Jk Jm Jt Ju Li
Ma Mb Mc Md Me Mh Mk Mm Mo Mp
Mt Mu Nb Nh Nk Nm Nt Oa Oc Od Oe
Og Oo Oq Ov Ow Oy Tb Th Tk Tm Uh

Euclid Flex embed a lot of ligatures both for Latin and Cyrillic alphabets, that could be activated by selecting the Discretionary Ligatures feature in the Character window > OpenType menu.

OT Conditional Ligatures : Lowercase-lowercase (Latin)

ci cm cn cr ba bb bc bd be bg bh bk
bm bn bo bq bu bv bw by dd dt dk dm
dq db dh dj dk dl dm dn gr ha hd he ho
hq hu in ip ir jm jn jr ju ht ma md me
mo mq mu ra rd re ro rq ru oa oc
od oe og ch dk om on oo oq ou ov ow
oy pa pb pc pd pe pg ph pk pm po
pp pq pu pv pw py qd qm qn qq qr ua
ud uk ui um un uo up uq ur va vc vd ve
vg vo vq wa wc wd we wg wo wq ya yc
yd ye yg yo yq

OT Stylistic Set 1 : Pixel (Cyrillic)

ЯБВГДЕЁЖЗИЙКЛМНОПР
СТУФХЦЧШЩЪЫЬЭЮЯабв
гдеёжзийклмнопрстуфхцч
шщъыьэюя

OT Stylistic Set 2 : Mix (Cyrillic)

АБВГДЕЁЖЗИЙКЛМНОПР
СТУФХЦЧШЩЪЫЬЭЮЯабв
гдеёжзийклмнопрстуфхцч
шщъыьэюя

OT Stylistic Set 3 : Unicase (Cyrillic)

АБВГДЕЁЖЗИЙКЛМНОПРС
ТУФХЦЧШЩЪЫЬЭЮЯабвгд
еёжзийклмнопрстуфхцчшщ
ъыьэюя

OT Stylistic Set 4 : Dotted (Cyrillic)

АБВГДЕЁЖЗИЙКЛМНОПРС
ТУФХЦЧШЩЪЫЬЭЮЯабвг
деёжзийклмнопрстуфхцчш
щъыьэюя

OT Stylistic Set 5 : Sharp (Cyrillic)

АБВГДЕЁЖЗИЙКЛМНОПРС
ТУФХЦЧШЩЪЫЬЭЮЯабвг
деёжзийклмнопрстуфхцчш
щъыьэюя

OT Stylistic Set 7 : Barless (Cyrillic)

АБЗГДЕЁЖЗИЙКЛМНОПРС
ТУФХЦЧШЩЪЫЬЭЮЯабвг

OT Stylistic Set 8 : Drops (Cyrillic)

АБВГДЕЁЖЗИЙКЛМНОПРС
ТУФХЦЧШЩЪЫЬЭЮЯабвгд
еёжзийклмнопрстуфхцчшщ
ъыьэюя

OT Stylistic Set 9 : Contrast (Cyrillic)

АБВГДЕЁЖЗИЙКЛМНОПРС
ТУФХЦЧШЩЪЫЬЭЮЯабвг
деёжзийклмнопрстуфхцчш
щъыьэюя

OT Stylistic Set 10 : Zigzag (Cyrillic)

АБВГДЕЁЖЗИЙКЛМНОПР
СТУФХЦЧШЩЪЫЬЭЮЯаб
вгдеёжзийклмнопрстуфхцч
шщъыьэюя

OT Stylistic Set 11 : Berlin (Cyrillic)

АБВГДЕЁЖЗИЙКЛМНОПР
СТУФХЦЧШЩЪЫЬЭЮЯаб
вгдеёжзийклмнопрстуфхц
чшщъыьэюя

Euclid Flex OpenType features

OT Conditional Ligatures :
Uppercase-uppercase (Cyrillic)

ДМ ДП ДР ДЦ ДШ ДЩ ДЊ ДЮ ДЫ
ДЈ ДК ЕА ЕЛ ЕЉ ИИ ИК ИМ ИН ИЮ
ИП ИР ИС ИЦ ИШ ИЩ ИЊ ИЮ ИЙ
ЙИ ЙК ЙМ ЙН ЙО ЙП ЙР ЙС ЙЦ
ЙШ ЙЩ ЙЊ ЙО ЛО ЛС МИ МЙ
МК МЕ ММ МО МП МР МС МЦ
МШ МЩ НИ НЙ НК НМ НА НН НП
НР НС НЦ НШ НЩ ОА ОЛ ОЙ ОН
ОК ОЛ ОМ ОО ОС ГИ ГЙ ГК ГМ ГН
ГП ГР ГЧ ГЦ ГШ ГЩ ЧИ ЧЙ ЧК ЧМ
ЧП ЧР ЧН ЧЕ ЧЦ ЧШ ЧЩ ШИ ШК ШМ
ШН ШО ШП ШР ШЕ ШН ШШ ШФ
ЭА ЭЛ ЭЙ ЭК ЭЛ ЭО ЭС ЯЦ ЯИ ЯЙ
ЯК ЯМ ЯН ЯП ЯР ЯН ЯШ ЯЩ АС АО
АФ АЛ БЛ ФО ФА ЕЉ РУ ЁА ЁЉ ЁЛ

OT Conditional Ligatures :
Uppercase-lowercase (Cyrillic)

Ав Аг Аи Ак Ам Ан Аш Ащ Аљ Аы
Ај Ив Иг Ии Ик Им Ин Ип Иш Ищ
Иљ Иы Йв Йг Йи Йк Йм Йн Йп Йш Йщ
Йљ Йы Мв Мг Ми Мк Мм Мн Мп Мш
Мщ Мљ Мы Ме Ма Мо Мс Мр Мю Нв
Нг Ни Нк Нм Нн Нп Нш Нщ Нљ Ны Ню
Не На Нс Нр Оа Ое Оо Ос Оу Гв Гп
Ги Гк Гм Гн Гп Гш Гщ Гъ Гы Гэ Ге
Га Гр Го Гь Чв Чч Чи Чк Чм Чн Чп
Чш Чщ Чъ Чы Чр Чо Че Ча Чо Шв Шп
Шк Шм Шн Шп Шш Шљ Шы Ши Шю
Ња Ње Њу Њё Њл Њо Њс Њу Ва Ве Вё Ву
Вы Вл Во Вс Як Ям Ян Яп Яш Ящ Яљ Яы
Яи Яй Яв Ау Ає Ас Аф Ао Аа Аб Ае Аё
Лу Ля Лс Ло Ла Ле Лф Лё Бо Бл Ба Бє
Бф Бс Бу Фо Фа Фе Фё Юа Юф Юс

OT Conditional Ligatures :
Lowercase-lowercase (Cyrillic)

си сй ск см сн сп сш сщ сљ сы сц св
сг ба бе бо бс бу бф бљ дв дк дм дн
дп дш дщ дљ дю дј дљ дн ди ий ик ин ип
ир иш ищ иы ио иљ ив иг иц ий ий кн
йп йр йш йщ йљ ла ле лё ло лс ми мй мк
мм мн мп мр мш мщ мљ мы мо вн
нй нк нм нн нп нр нш нщ нљ нв нг нц оа
ое ол оо ос оу оу оф ок ои оё ги гй гк
гм гн гп гр гш гщ гъ гв гц гю гы га
ре рё рљ ро рс ру ру рј рк рф ус уф
уа чи чй чк чм чн чп чр чш чщ чљ ши шй
шк шм шн шп шр шш шщ шљ шю эа
эл эо эс эу эу эф эи эк юа ює юё юл
ює юс ую юу юи юк юф яи як ям ян яп
яр ящ яљ яг яц яы яо яв уа уе уё уо ус
фу фа фе фљ фк фо фё ъс ъф ъа ъе ъл
ъю ъё ъф ъс ъе ъл ъо ъа ъё

Euclid Flex OpenType features

OT All Caps Punctuation

N!?¡¿ N!?¡¿ N--—· N--—·
‹N› ‹N› «N» «N» (N) (N)
[N] [N] {N} {N} N|¦ N|¦

By selecting the All Caps feature, the punctuation will be automatically adjusted in height, weight and spacing to match the Capitals.

OT All Caps Mathematical Signs

N+−=×‹›≤≥≠   N+−=×‹›≤≥≠

By selecting the All Caps feature, the mathematical signs will be automatically adjusted in height, weight and spacing to match the Capitals.

OT Figures

A. Hn1234567890
B. Hn1234567890
C. Hn1234567890

There are 3 different styles of figures:
A. Default Figures
B. OT Tabular Lining Figures
C. OT Proportional Oldstyle Figures

OT Slashed Zero

1980   1980   ¹⁹⁄₈0   H¹⁰
1980   1980   ¹⁹⁄₈0   H¹⁰

By selecting the Slashed Zero feature the digit '0' is becoming more distinct from the letter 'O'.

OT Numerator

N1234567890   N¹²³⁴⁵⁶⁷⁸⁹⁰

OT Denominator

N1234567890   N₁₂₃₄₅₆₇₈₉₀

OT Fractions

13000/93270   ¹³⁰⁰⁰⁄₉₃₂₇₀

OT Superior

N1234567890   N¹²³⁴⁵⁶⁷⁸⁹⁰

OT Inferior

N1234567890   N₁₂₃₄₅₆₇₈₉₀

By selecting one of the Superscript/Superior, Subscript/Inferior, Numerator or Denominator features in the Character window > OpenType functions, the characters and figures will be automatically substituted by their adequate counterparts, specifically designed to match the font in size and weight, rather than being scaled down by the software.

Bold 72 pt

Networking

Medium 22 pt

I'm only allowed to use my two eyes t
world. They don't know that I imagine
beings' experiences and live them in r
Polyrhythm. I go up with the eagle,
as if there were a camera attached to

Semibold 14 pt

**I follow the board through the bushes with my spirit, man. I
swim with the salmon; inner visions. I see graffiti and I run w
the writers. I follow their trail and I recreate their tags with
invisible spray-cans and I see how they trekked accross the**

Ultralight 14 pt

I follow the board through the bushes with my spirit, man. I s
with the salmon; inner visions. I see graffiti and I run with the
writers. I follow their trail and I recreate their tags with invisible

Semibold 12 pt

**Этим утром город проснулся под метель JA тегов. Люди лопатами
очищали свои автомобили от JA тегов, убирали тротуары, чтобы
старушки не споткнулись об JA теги. Встречались дети, играющ
них, пытаясь поймать их на кончик языка, или используя их как
игриво швырнуть друг в друга. Не было ни одного свободного м
не пропитанного JA тегами. Грузовики не двигались дальше из-з
веса JA тегов, они были слишком тяжелые для их стёкол. Все ма
продавали JA теги благодаря рекламным объявлениям, на котор**

Regular 10 pt

Sanitation was called on to work 24 hour shifts to get a handle on these Ja tags. Th
are everywhere. A couple of death are blamed on the Ja tags. Old people stuck in t
homes die of carbon monoxide and cars crash because their tires can't handle the
tags. JA JA. The police are called on to help out. They don't do nothing but sit in the
cars talking on their cell phones. I got things to do, we all do. bu today we don't get
We just got to ride out this Ja wave. It's everywhere. This hasn't been the first time. 1
city has been dealing with this for decades. Ja and all the kids he inspired have bee
bombing this city for deep. It's a war zone. The Ja tags are turning brown and slush
Kids everywhere don't have school and they are following Ja's lead. If he can climb

Light 8 pt

Sanitation was called on to work 24 hour shifts to get a handle on these Ja tags. They are everywhere. A
of death are blamed on the Ja tags. Old people stuck in their homes die of carbon monoxide and cars c
because their tires can't handle the Ja tags. JA JA. The police are called on to help out. They don't do no
but sit in their cars talking on their cell phones. I got things to do, we all do. bu today we don't get to. We
got to ride out this Ja wave. It's everywhere. This hasn't been the first time. The city has been dealing wit
for decades. Ja and all the kids he inspired have been bombing this city for deep. It's a war zone. The Ja
are turning brown and slushy. Kids everywhere don't have school and they are following Ja's lead. If he c
climb up there I bet I can climb up even higher. Sanitation was called on to work 24 hour shifts to get a h
on these Ja tags. They are everywhere. A couple of death are blamed on the Ja tags. Old people stuck i
homes die of carbon monoxide and cars crash because their tires can't handle the Ja tags. JA JA. The p
are called on to help out. They don't do nothing but sit in their cars talking on their cell phones. I got thi
do, we all do. bu today we don't get to. We just got to ride out this Ja wave. It's everywhere. This hasn't b
the first time. The city has been dealing with this for decades. Ja and all the kids he inspired have been

Euclid Circular A

Light Regular **Medium** **Semibold** **Bold**
Light *Regular* ***Medium*** ***Semibold*** ***Bold***

Uppercase (Latin)

ABCDEFGHIJKLMNOPQRST
UVWXYZ
ÀÁÂÃÄÅĀĂĄÆÇĆĊĈĊĎĐ
ÈÉËĚÊĔĒĘĖĞĜĠĢĦĤÌÍÎĨĬĪĮĨĬ
ĴĶĹĽĻĿŁÑŊŃŇŅÒÓÔÕÖØ
ŎŐŌǪŒŔŘŖŚŠŞŜŞŦŤŢÙÚ
ÛÜŬŮŰŪŲŨŲẂẀẂŴẀỲÝŶ
ŸȲŹŽŻÞẞƏ

Lowercase (Latin)

abcdefghijklmnopqrstuvw
xyz
àáâãäåăāɋæçćċĉċďđèé
êëěĕēęėğĝġġħĥìíîïïïĩĭĩ̃ĳĵ̃ĵ̃ĵ̃ķĺ̃ĺ̃
ŀłñ̃ŋ̃ńňņ̃òóôõöøŏőōǫœŕřŗśš
şŝşŧťţùúûüŭůűūųůũųẁẃŵẁỳ
ýÿŷȳźžżþẞə

Figures

1234567890

Fractions

½⅓¼⅕⅙⅐⅛⅑⅒⅔⅖¾⅗⅜
⅘⅚⅝⅞⅟ % ‰

Uppercase (Cyrillic)

АБВГДЕЁЖЗИЙКЛМНОПР
СТУФХЦЧШЩЪЫЬЭЮЯЂЃ
ЄЅІЇЈЉЊЋЌЎЏЃЀЄѲѴҒҖҚҢ
ҮҰҲҶҺӘӢӨӮ

Lowercase (Cyrillic)

абвгдеёжзийклмнопрстуф
хцчшщъыьэюяђѓєѕіїјљњћќѕ
џґѐєѳѵғҗқңүұҳҷһləйөӯ

Bulgarian/Serbian localized forms

ДЛФбвгджзийклптцшщъь
ю

Standard Ligatures (Latin)   (Cyrillic)

ff fi ffi fl ffl   Ï ï ïï ïj

Punctuation

!?¡¿*&(/),--–_.:;…·@[\]{|}¦«»‹›
''""„"•†‡'''

Currencies

$£¢€¥₽₸₴

Symbols

©®℗™№⚡§¶ªº#°

Arrows and endings

↵↳↰↱↠←↑→↓↖↗↘↙

Mathematical Signs

+×−⟨=⟩~∕

OT All Caps Punctuation

N!?¡¿ N!?¡¿ N--–· N--–·
‹N› ‹N› «N» «N» (N) (N)
[N] [N] {N} {N} N|¦ N|¦

By selecting the All Caps feature, the punctuation will be automatically adjusted in height, weight and spacing to match the Capitals.

OT All Caps Mathematical Signs

N+–=×‹› N+–=×‹›

By selecting the All Caps feature, the mathematical signs will be automatically adjusted in height, weight and spacing to match the Capitals.

OT Figures

A. Hn1234567890

B. Hn1234567890

C. Hn1234567890

There are 3 different styles of figures:
A. Default Figures
B. OT Tabular Lining Figures
C. OT Proportional Oldstyle Figures

OT Slashed Zero

1980 1980 ¹⁹⁄₈₀ H¹⁰
1980 1980 ¹⁹⁄₈₀ H¹⁰

By selecting the Slashed Zero feature the digit '0' is becoming more distinct from the letter 'O'.

OT Numerator

N1234567890   N¹²³⁴⁵⁶⁷⁸⁹⁰

OT Denominator

N1234567890   N₁₂₃₄₅₆₇₈₉₀

OT Fractions

13000/93270   ¹³⁰⁰⁰⁄₉₃₂₇₀

OT Superior

N1234567890   N¹²³⁴⁵⁶⁷⁸⁹⁰

OT Inferior

N1234567890   N₁₂₃₄₅₆₇₈₉₀

By selecting one of the Superscript/Superior, Subscript/Inferior, Numerator or Denominator features in the Character window > OpenType functions, the characters and figures will be automatically substituted by their adequate counterparts, specifically designed to match the font in size and weight, rather than being scaled down by the software.

Networking

I'm only allowed to use my two eyes t
world. They don't know that I imagin
life beings' experiences and live ther
head. Polyrhythm. I go up with the ec
as if there were a camera attached t

I follow the board through the bushes with my spirit, man.
swim with the salmon; inner visions. I see graffiti and I run
the writers. I follow their trail and I recreate their tags with
invisible spray-cans and I see how they trekked accross t
open plain of the city. I see their wild scribbling and I know
they were being pursued by police and they were smoking
that shit and drinking that whoa. I smell their urine agains
wall and recognize the overturned garbage can with the
strewn all over the sidewalk as their own work; bravo your

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Sanitation was called on to work 24 hour shifts to get a handle on these Ja tags.
are everywhere. A couple of death are blamed on the Ja tags. Old people stuck i
their homes die of carbon monoxide and cars crash because their tires can't han
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their cars talking on their cell phones. I got things to do, we all do. bu today we d
get to. We just got to ride out this Ja wave. It's everywhere. This hasn't been the fi
time. The city has been dealing with this for decades. Ja and all the kids he inspir
have been bombing this city for deep. It's a war zone. The Ja tags are turning bro
and slushy. Kids everywhere don't have school and they are following Ja's lead. I

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talking on their cell phones. I got things to do, we all do. bu today we don't get to. We just got to ride
Ja wave. It's everywhere. This hasn't been the first time. The city has been dealing with this for decade

Euclid Circular B

Light Regular **Medium** **Semibold** **Bold**
Italic *Italic* ***Italic*** ***Italic*** ***Italic***

Uppercase (Latin)

ABCDEFGHIJKLMNOPQRST
UVWXYZ
ÀÁÂÃÄÅĀĂĄÆÇĆĊĈĊĎĐ
ÈÉËĚÊĔĒĘĖĞĜĠĢĦĤÌÍÎĨĬĪĮĨ
ĴĶĹĿĻ·ŁŃŊŃŇŅÒÓÔÕÖØ
ŎŐŌỌŒŔŘŖŚŠŞŜŞŦŤŢÙÚ
ÛÜŬŮŰŪŲŨŲŴẂŴẄỲÝŶ
ŸȲŹŽŻÞßƏ

Lowercase (Latin)

abcdefghijklmnopqrstuvw
xyz
àáâãäåăāąæçćĉĉċďđðèé
êëĕēȩėĝĝĝ̇ħĥìíîïĭìǐĵǐ̂ĵķĺľ|·
łñŋńňņòóôõöøŏőōọœŕřŗśš
ŝşṣţťţùúûüŭůűūųůũųẁẃŵ̂ẅỳý
ÿŷȳźžżþßə

Figures

1234567890

Fractions

½⅓¼⅕⅙⅐⅛⅑⅒⅔⅖¾⅗⅜
⅘⅚⅝⅞⅟ % ‰

Uppercase (Cyrillic)

АБВГДЕЁЖЗИЙКЛМНОПР
СТУФХЦЧШЩЪЫЬЭЮЯЋЃ
ЄЅІЇЈЉЊЋЌЎЏҐЂӨѴҒӜҚҢ
ҮҰҲҶҺӘЙѲӮ

Lowercase (Cyrillic)

абвгдеёжзийклмнопрстуф
хцчшщъыьэюяђѓєѕіїјљњћќў
џґѓѣѳvғӝқңүұхҷhләйѳӯ

Bulgarian/Serbian localized forms

ДЛФбвгджзийклптцшщъ
ю

Standard Ligatures (Latin) (Cyrillic)

ff fi ffi fl ffl   Ïï ïï ïj

Punctuation

!?¡¿*&(/),--—_.:;…·@[\]{l}¦«»‹›
''""„•†‡'''

Currencies

$£¢€¥₽₸₴

Symbols

©®℗™№⚡§¶ᵃº#°

Arrows and endings

←↳↰↱←↑→↓↖↗↘↙

Mathematical Signs

+×−‹=›~∕

Euclid Circular B OpenType features

OT All Caps Punctuation

N!?¡¿ N!?¡¿ N--–· N--–·
‹N› ‹N› «N» «N» (N) (N)
[N] [N] {N} {N} N|¦ N|¦

By selecting the All Caps feature, the punctuation will be automatically adjusted in height, weight and spacing to match the Capitals.

OT All Caps Mathematical Signs

N+−=×<>   N+−=×<>

By selecting the All Caps feature, the mathematical signs will be automatically adjusted in height, weight and spacing to match the Capitals.

OT Figures

A. Hn1234567890

B. Hn1234567890

C. Hn1234567890

There are 3 different styles of figures:
A. Default Figures
B. OT Tabular Lining Figures
C. OT Proportional Oldstyle Figures

OT Slashed Zero

1980 1980 $^{19}\!\!/_{80}$ H^{10}
1980 1980 $^{19}\!\!/_{80}$ H^{10}

By selecting the Slashed Zero feature the digit '0' is becoming more distinct from the letter 'O'.

OT Numerator

N1234567890   N^{1234567890}

OT Denominator

N1234567890   N$_{1234567890}$

By selecting one of the Superscript/Superior, Subscript/Inferior, Numerator or Denominator features in the Character window > OpenType functions, the characters and figures will be automatically substituted by their adequate counterparts, specifically designed to match the font in size and weight, rather than being scaled down by the software.

OT Fractions

13000/93270 $^{13000}\!\!/_{93270}$

OT Superior

N1234567890   N^{1234567890}

OT Inferior

N1234567890   N$_{1234567890}$

Bold 72 pt

Networking

Medium 22 pt

I'm only allowed to use my two eyes t
world. They don't know that I imagin
life beings' experiences and live ther
head. Polyrhythm. I go up with the ec
as if there were a camera attached t

Medium 14 pt

I follow the board through the bushes with my spirit, man.
swim with the salmon; inner visions. I see graffiti and I run
the writers. I follow their trail and I recreate their tags with
invisible spray-cans and I see how they trekked accross th
open plain of the city. I see their wild scribbling and I know
they were being pursued by police and they were smoking
that shit and drinking that whoa. I smell their urine agains
wall and recognize the overturned garbage can with the t
strewn all over the sidewalk as their own work; bravo your

Semibold 12 pt

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продавали JA теги благодаря рекламным объявлениям, на кото**

Regular 10 pt

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and slushy. Kids everywhere don't have school and they are following Ja's lead. I

Light 8 pt

Sanitation was called on to work 24 hour shifts to get a handle on these Ja tags. They are everywhere.
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Ja wave. It's everywhere. This hasn't been the first time. The city has been dealing with this for decade

Euclid Square

Light Regular **Medium** **Semibold** **Bold**
Italic *Italic* ***Italic*** ***Italic*** ***Italic***

Uppercase (Latin)

ABCDEFGHIJKLMNOPQRST
UVWXYZ
ÀÁÂÃÄÅĀĂĄÆÇĆĈĈĊĎĐ
ÈÉËĚÊĔĒĘĖĞĜĠĢĦĤÌÍÎĨĬĪĮĨĬ
ĴĶĹĽĻĿŁÑŊŃŇŅÒÓÔÕÖØ
ŎŐŌǪŒŔŘŖŚŠŞŜȘŦŤŢÙÚ
ÛÜŬŮŰŪŲŨŲẀẂŴẄỲÝŶ
ŸȲŹŽŻÞẞƏ

Lowercase (Latin)

abcdefghijklmnopqrstuvw
xyz
àáâãäåăāqæçćčĉċďđðèé
êëěĕēęėğĝġġħĥìíîĩïijīĩĵĵķĺľļ·
łñŋńňņòóôõöøŏőōǫœŕřŗśš
ŝşşťţùúûüŭűūųůũųẁẃŵẅỳý
ÿŷȳźžżþẞə

Figures

1234567890

Fractions

½⅓¼⅕⅙⅐⅛⅑⅒⅔⅖¾⅗⅜
⅘⅚⅝⅞⅟ % ‰

Uppercase (Cyrillic)

АБВГДЕЁЖЗИЙКЛМНОПР
СТУФХЦЧШЩЪЫЬЭЮЯЂЃ
ЄЅІЇЈЉЊЋЌЎЏЍЀЂⱰѴҒӁҚҢ
ҮҰҲҶҺӘЙӨӮ

Lowercase (Cyrillic)

абвгдеёжзийклмнопрстуф
хцчшщъыьэюяђѓєѕіїјљњћќў
џґѐѳvғӂқңүұҳҷhӘйөӯ

Bulgarian/Serbian localized forms

ДЛФбвгджзийклптцшщъ
ю

Standard Ligatures (Latin)   (Cyrillic)

ff fi ffi fl ffl   ЇЇ ïı ïj

Punctuation

!?¡¿*&(/),--—_.::;…·@[\]{l}¦«»‹›
''""„•†‡'''

Currencies

$£¢€¥₽₸

Symbols

©®℗™№⚡§¶ªº#°

Arrows and endings

↩↪↫↬←↑→↓↖↗↘↙

Mathematical Signs

+×−<=>~∕

Euclid Square OpenType features

OT All Caps Punctuation

N!?¡¿ N!?¡¿ N---· N---·
‹N› ‹N› «N» «N» (N) (N)
[N] [N] {N} {N} N|¦ N|¦

OT All Caps Mathematical Signs

N+−=×<>   N+−=×<>

By selecting the All Caps feature, the punctuation will be automatically adjusted in height, weight and spacing to match the

By selecting the All Caps feature, the mathematical signs will be automatically adjusted in height, weight and spacing to match the

OT Figures

A. Hn1234567890
B. Hn1234567890
C. Hn1234567890

There are 3 different styles of figures:
A. Default Figures
B. OT Tabular Lining Figures
C. OT Proportional Oldstyle

OT Slashed Zero

1980 1980 $^{19}\!/\!_{80}$ H^{10}
1980 1980 $^{19}\!/\!_{80}$ H^{10}

OT Numerator

N1234567890   N^{1234567890}

OT Denominator

N1234567890   N$_{1234567890}$

OT Fractions

13000/93270 $^{13000}\!/\!_{93270}$

OT Superior

N1234567890   N^{1234567890}

OT Inferior

N1234567890   N$_{1234567890}$

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Bold 72 pt

Networking

Medium 22 pt

I'm only allowed to use my two eyes t
world. They don't know that I imagin
life beings' experiences and live ther
head. Polyrhythm. I go up with the ec
as if there were a camera attached t

Medium 14 pt

I follow the board through the bushes with my spirit, man.
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they were being pursued by police and they were smoking
that shit and drinking that whoa. I smell their urine agains
the wall and recognize the overturned garbage can with t
trash strewn all over the sidewalk as their own work; brav

Semibold 12 pt

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продавали JA теги благодаря рекламным объявлениям, на котор

Regular 10 pt

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their cars talking on their cell phones. I got things to do, we all do. bu today we d
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have been bombing this city for deep. It's a war zone. The Ja tags are turning bro
and slushy. Kids everywhere don't have school and they are following Ja's lead. If

Light 8 pt

Sanitation was called on to work 24 hour shifts to get a handle on these Ja tags. They are everywhere
couple of death are blamed on the Ja tags. Old people stuck in their homes die of carbon monoxide a
cars crash because their tires can't handle the Ja tags. JA JA. The police are called on to help out. The
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cell phones. I got things to do, we all do. bu today we don't get to. We just got to ride out this Ja wave
everywhere. This hasn't been the first time. The city has been dealing with this for decades. Ja and all

Euclid Triangle

Light Regular **Medium** **Semibold** **Bold**
Italic *Italic* ***Italic*** ***Italic*** ***Italic***

Uppercase (Latin)

ABCDEFGHIJKLMNOPQRST
UVWXYZ
ÀÁÂÃÄÅĀĂĄÆÇĆĊČĈĊĎĐÈÉ
ÊĚÊĒĘĖĞĜĠĢĦĤÌÍÎĨÏĪĬĮİĴĶ
ĹĽĻĿŁŇÑŊŃŇŅÒÓÔÕÖØǑ
ŐŌǪŒŔŘŖŚŠŞŜȘŦŤȚÙÚÛÜ
ŬŮŰŪŲŨŲŴẀŴŴÝÝŶŸȲŹ
ŽŻÞẞƏ

Lowercase (Latin)

abcdefghijklmnopqrstuvw
xyz
àáâãäåăāqæçćċčĉċďđðèéê
ёĕěēęėğĝġġħĥìíîĩïīĭįĵijĵķĺľḷ·ł
ñŋńňṇòóôõöøǒőōǫœŕřŗśšş
ŝşŧťṭùúûüŭůűūųůũųẁẃŵẅỳý
ÿŷȳźžżþẞə

Figures

1234567890

Fractions

½⅓¼⅕⅙⅐⅛⅑⅒⅔⅖¾⅗⅜
⅘⅚⅝⅞⅟ % ‰

Uppercase (Cyrillic)

АБВГДЕЁЖЗИЙКЛМНОПРС
ТУФХЦЧШЩЪЫЬЭЮЯЋЃЄS
ІЇЈЉЊЊЋЌЎЏЂЄѲѴҒҖҚҢҮҰ
ХҶҺӘӤѲӮ

Lowercase (Cyrillic)

абвгдеёжзийклмнопрстуфх
цчшщъыьэюяђѓєsiïјљњћќўџ
ѓѣѳѵғҗқңүҳхҷhəйѳӯ

Bulgarian/Serbian localized forms

ДЛФбвгджзийклптцшщъь
ю

Standard Ligatures (Latin)   (Cyrillic)

ff fi ffi fl ffl   ЇЇ ïï ïj

Punctuation

!?¡¿*&(/),--—_.:;…·@[\]{|}¦«»‹›
'''""„,•†‡"'

Currencies

$£¢€¥₽₸

Symbols

©®℗™№⚡§¶ª°#°

Arrows and endings

↵↳↰↦←↑→↓↖↗↘↙

Mathematical Signs

+×−‹=›~∕

OT All Caps Punctuation

N!?¡¿ N!?¡¿ N-–—· N-–—·
‹N› ‹N› «N» «N» (N) (N)
[N] [N] {N} {N} N|¦ N|¦

OT All Caps Mathematical Signs

N+−=×<> N+−=×<>

OT Figures

A. Hn1234567890

B. Hn1234567890

C. Hn1234567890

OT Slashed Zero

1980 1980 ¹⁹⁄₈₀ H¹⁰
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By selecting the All Caps feature, the punctuation will be automatically adjusted in height, weight and spacing to match the

By selecting the All Caps feature, the mathematical signs will be automatically adjusted in height, weight and spacing to match the

There are 3 different styles of figures:
A. Default Figures
B. OT Tabular Lining Figures
C. OT Proportional Oldstyle

OT Numerator

N1234567890   N1234567890

OT Denominator

N1234567890   N1234567890

OT Fractions

13000/93270   13000/93270

OT Superior

N1234567890   N1234567890

OT Inferior

N1234567890   N1234567890

By selecting one of the Superscript/Superior, Subscript/Inferior, Numerator or Denominator features in the Character window > OpenType functions, the characters and figures will be automatically substituted by their adequate counterparts, specifically designed to match the font in size and weight, rather than being scaled down by the software.

Bold 72 pt

Networking

Medium 22 pt

I'm only allowed to use my two eyes t
world. They don't know that I imagine
life beings' experiences and live them
head. Polyrhythm. I go up with the ed
as if there were a camera attached to

Medium 14 pt

I follow the board through the bushes with my spirit, man.
swim with the salmon; inner visions. I see graffiti and I run
the writers. I follow their trail and I recreate their tags with
invisible spray-cans and I see how they trekked accross the
open plain of the city. I see their wild scribbling and I know
were being pursued by police and they were smoking that
and drinking that whoa. I smell their urine against the wall
recognize the overturned garbage can with the trash strew
over the sidewalk as their own work; bravo young writers,

Semibold 12 pt

Этим утром город проснулся под метель JA тегов. Люди лопатами
очищали свои автомобили от JA тегов, убирали тротуары, чтобы
старушки не споткнулись об JA теги. Встречались дети, играющи
них, пытаясь поймать их на кончик языка, или используя их как с
игриво швырнуть друг в друга. Не было ни одного свободного м
не пропитанного JA тегами. Грузовики не двигались дальше из-з
веса JA тегов, они были слишком тяжелые для их стёкол. Все маг
продавали JA теги благодаря рекламным объявлениям, на котор

Regular 10 pt

Sanitation was called on to work 24 hour shifts to get a handle on these Ja tags. Th
are everywhere. A couple of death are blamed on the Ja tags. Old people stuck in
homes die of carbon monoxide and cars crash because their tires can't handle the
tags. JA JA. The police are called on to help out. They don't do nothing but sit in the
cars talking on their cell phones. I got things to do, we all do. bu today we don't ge
We just got to ride out this Ja wave. It's everywhere. This hasn't been the first time.
city has been dealing with this for decades. Ja and all the kids he inspired have be
bombing this city for deep. It's a war zone. The Ja tags are turning brown and slush
Kids everywhere don't have school and they are following Ja's lead. If he can climb

Light 8 pt

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he can climb up there I bet I can climb up even higher. Sanitation was called on to work 24 hour shifts to
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