



Euclid Stencil

1 font
Technical Documentation



1 font, Latin

Euclid Stencil, pretty sliced up

Euclid Stencil

MakR

Euclid Stencil may be seen as an ironic comment on the undiminished popularity of stencil fonts in the digital age. The placement of bridges doesn't follow the conventional pattern determined by the requirements for making physical stencils. Instead, the slicing occurs wherever it yields visually compelling results: Mosaics of shards, miniatures of modularity. Gaps are applied vertically and horizontally, sometimes emphasizing symmetry (E, H), but most often diagonally, at opposing angles (R, X). A spin-off of Euclid Stencil, it's the typographic equivalent of Vincent Cassel doing the Laser Dance.



OUTSMAN

OUTSMAN

Euclid Stencil Glyph Overview

Uppercase (Latin)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZ
À Á Â Ã Ä Å Æ Ç È É Ê Ë
Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø
Ù Ú Û Ü Ý Þ ß à á â ã
ä å æ ç è é ê ë ì í î ï ð
ñ ò ó ô õ ö ø ù ú û ü ý þ ß

Lowercase (Latin)

abcdefghijklmnopqrstuvw
xyz
à á â ã ä å æ ç è é ê ë
ì í î ï ð ñ ò ó ô õ ö ø ù
ú û ü ý þ ß



Figures

1234567890

Standard Ligatures (Latin)

fi fl

Punctuation

! ? ; : * # % & (/) , - - - _ . : ; ... • @
[\] « » ‹ › “ ” „ † ‡ • °

Currencies

\$ £ ¢ €

Symbol



Mathematical Signs

+ < = > x -

Euclid Stencil OpenType features



OT Ligatures: Lowercase-lowercase

ci em en er ea eb ec ed ee eg eh ek
em en eo eq eu ev ew ey el e' ek
dm dq ft gb gh gi gk gl gm gn gr ha
hd ho hq in i' im l' ma md mo mq
ra rd ro rq ou oo od oe og ch ck
om on oo oq ou ov ow oy pa pb pe
pd pe pg ph pk pn pr po pp pq pu
pv pw py qa qb qc qd qe qf qg qh
qd qe qf qg qh qi qj qk ql qm qn
vo vq wa wb wd we wg wo wq ya yb
yd ye yg yo yq

OT Ligatures: Uppercase-lowercase

Ar Aw Ay Da De Del De Dg Do Dq Dv
Dw Dy Gu Hb Hk Hm Hu H' Jh Jk Jn
J' Ju Li Mb Mn Mk Mm M' Mu Nb Nh
Nk Nn N' Oa Oc Od Oe Og Oo Oq
Ov Ow Oy Tb Th Tk Tm Uh Uk Un
U' Uj

OT Ligatures: Uppercase-uppercase

AC AG AH AO AQ A' AW EA EC EG
EH EK EM EN EO EQ EV EW EA EE
GH GK HA HB HC HD HE HF HG HK
HM HN HO HP HQ HR HT HU HV HW
IX LA MB MC MD ME MF MG MK MM
MN MO MP MQ MR MU NB NC ND NE
NF NG NK NM NN NO NP NQ NR NT
NU OA OC OG OH OK OM ON OO
OQ OW TH TT U' UZ UF UH UK
UM UN UP UR U' VA VC VG VH VO VQ
WA WC WG VH VO VQ VA VC VG VH VO VQ

Euclid Stencil offers one Stylistic Set. These alternate characters could be automatically triggered via the Stylistic Set panel accessible in the Character window > OpenType menu.

OT Stylistic Set 1

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t v w x y z



MakR 120 pt

SunRider Believe

MakR 60 pt

**Everything was out of my control
back & forth as the spirits were
tossing me. My body was no longer mine**

MakR 24 pt

**From morning to evening my day ran like clockwork, to a schedule that
surely satisfy the courtiers, for before they complained that they never
this was entirely out of my control, for you see, I have not been myself f**

Euclid Stencil Typeface Information



Supported languages

Latin: Abenaki, Afaan Oromo, Afar, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami (Inari Sami), Sami (Lule Sami), Sami (Northern Sami), Sami (Southern Sami), Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Sotho (Northern), Sotho (Southern), Spanish, Sranan,

Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni

File Formats

Available desktop font formats: OpenType/CFF (.otf extension), TrueType (.ttf extension)

We offer WebS and WebXL webfont files subsets – you will find them all in your package:

- WebS is a reduced and lighter font file suitable for most common web usages, containing only the Latin alphabet (without alternates, ligatures and OpenType features).
- WebXL is the complete font file containing all characters, including the many available only with OpenType functions and therefore not fully supported by all web browsers.

Available webfonts formats: .woff2, .woff, .eot, .ttf, .svg

The webfonts are manually optimized for ClearType rasterizers and above (DirectWrite), using TrueType hinting in vertical directions.

Available formats for App, EPUB, Broadcasting OpenType/CFF (.OTF extension)

Credits

Design by Emmanuel Rey / Swiss Typefaces

Version

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Contact

Swiss Typefaces
Quai Perdonnet 19
1800 Vevey
Switzerland

contact@swisstypefaces.com
www.swisstypefaces.com

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The Trial version of a font is reduced. It contains Latin alphabet with basic punctuation:

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz' /-.,**



 **Swiss Typefaces**