IKANSEEYOUALL

1 font

Technical Documentation

1 font, Latin
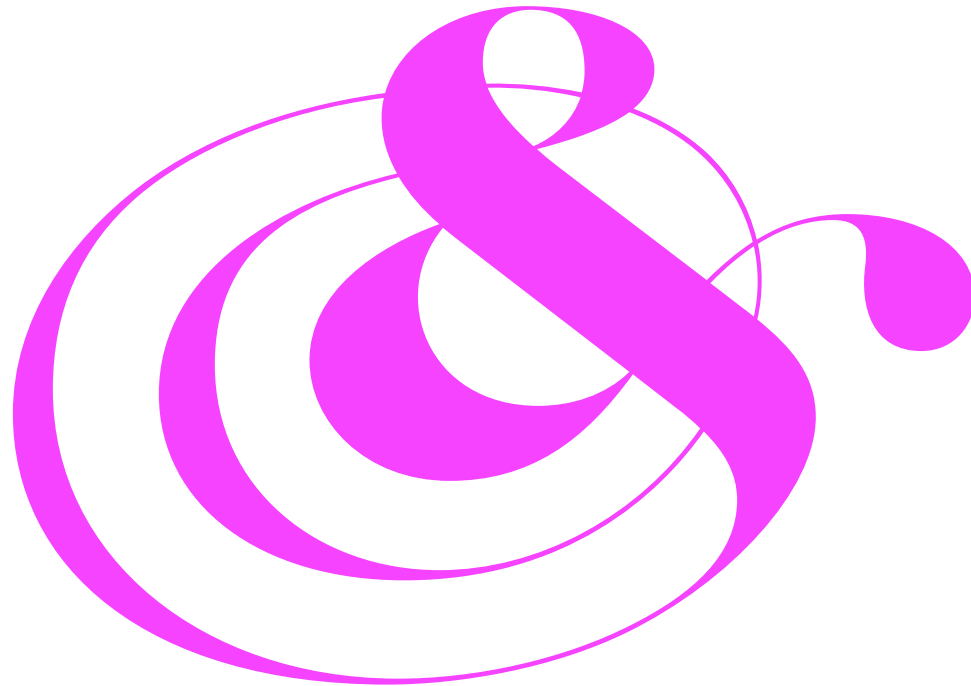
IKANSEEYOUALL

IKANSEEYOUALL
All of you

In this posh display typeface, the stroke contrast is turned up to the max: thicks are ultrabold, while thins are mere hairlines. IKANSEEYOUALL is brawny and delicate at the same time. Get closer so that you can see all the details: Arches in 'm' are sharp as raptor talons. Serifs in 'N' or the top arm in 'k' resemble rose thorns. Bowl and leg of 'R' dramatically taper to meet in a point – if this shape looks familiar, you may be thinking of related approaches seen in Tiffany Heavy or the Prada logo. The contrast axis is markedly inclined, see the 'o' or compare 'p' to 'q'. Swiss Typefaces has explored similar terrain for the Black styles of SangBleu Empire. In IKANSEEYOUALL, there are less edges and straight lines, and more flowing and bulging shapes, with bulbous terminals. Stems have flared endings instead of lineal serifs. In letters like 'n' or 'd', they are angled and slightly concave. Dots are as big and round as can be.

The typeface obviously takes cues from the fat display Caslons drawn by designers like Tom Carnase or Ed Benguiat half a century ago. Additionally, Swiss Typefaces sampled a couple of their favorite moments from the history of lettering art, like the curvaceous ampersand, the flowery asterisk, or the spiraling '@'. The design is the opposite of retro, though. IKANSEEYOUALL is made for the present time. Its freshness is epitomized in the needle-like bars in 'E', 'f', or 't' – it's a safe bet you haven't seen a 'G' or 'M' like these before. To the designers, these letterforms are the typographic equivalent of Koudlam's "See You All", a song that not only sparked the name, but has provided inspiration throughout the creative process.

IKANSEEYOUALL OT Stylistic Set 1: Alternative Ampersand

Uppercase (Latin)

ABCDEFGHIJKLMNOP
QRSTUVWXYZ
ÀÁÂÃÄÅĂĀĄÆÇĆČĈĊ
ĎÐÈÉËĚÊĔĒĘĖĞĜĠĢ
ĤĤÌÍÎÏÌĪĬĮĨİĴĶĹĽĻŁŁÑŊ
ŃŇŅÒÓÔÕÖØŎŐŌǪŒ
ÙÚÛÜŬŮŰŪŲŨŲŘŔŘRŚ
ŠŞŜȘŢŤŢŢŴŴŴ̂Ẅ̀ÝŶ
ȲŹŽŻÞƏ

Lowercase (Latin)

abcdefghijklmnopqrstuvw
xyz
àáâãäåăāąæçćčĉċďđðèéê
ěčēęėğĝġģḡhĥìíîïìīĭįĩıjĵķĺľļ
łãŋńňņòóôõöøőōǫœŕřŗś
šşŝșţťţtùúûüŭūūųůűũųŵŵ
ẁýÿŷỳỹȳźžżþßə

Figures

1234567890

Standard Ligatures (Latin)

ff fi ffi fl ffl

Punctuation

!?¡¿❊#%&@(/),-–—_.:
;...•[\]|«»‹›''""„"°•'"

Currencies

$£¢€

Symbol

©

Mathematical Signs

+<=>×−

OT Stylistic Set 1: Alternative Ampersand

&&

All of you 110 pt

SunRiderBelie

All of you 60 pt

Everything was out of my co rocked me back & forth as t taking over reality. My body

All of you 22 pt

From morning to evening my day ran like clockwork, to a schedule that woul satisfy the courtiers, for before they complained that they never, declare, this out of my control, for you see, I have not been myself for the pasts months or

IKANSEEYOUALL Typeface Information

Supported languages

Latin: Abenaki, Afaan Oromo, Afar, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotcąk (Latin), Hungarian, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamento, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami (Inari Sami), Sami (Lule Sami), Sami (Northern Sami), Sami (Southern Sami), Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni

File Formats

Available desktop font formats: OpenType/CFF (.otf extension), TrueType (.ttf extension)

We offer WebS and WebXL webfont files subsets — you will find them all in your package:
– WebS is a reduced and lighter font file suitable for most common web usages, containing only the Latin alphabet (without alternates, ligatures and OpenType features).
– WebXL is the complete font file containing all characters, including the many available only with OpenType functions and therefore not fully supported by all web browsers.

Available webfonts formats: .woff2, .woff, .eot, .ttf, .svg

The webfonts are manually optimized for ClearType rasterizers and above (DirectWrite), using TrueType hinting in vertical directions.

Available formats for App, EPUB, Broadcasting OpenType/CFF (.OTF extension)

Credits

Design by Ian Party / Swiss Typefaces

Version

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Contact

Swiss Typefaces
Quai Perdonnet 19
1800 Vevey
Switzerland

contact@swisstypefaces.com
www.swisstypefaces.com

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The Trial version of a font is reduced. It contains Latin alphabet with basic punctuation:

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz'/-.,

Swiss Typefaces