



B L A **Æ** K
C A M **B** A

1 font
Technical Documentation



1 font, Latin

Black Mamba

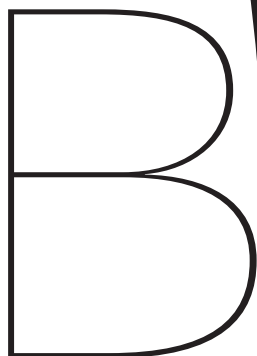
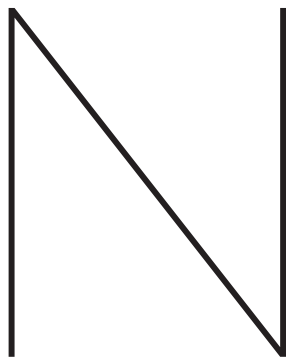
BLACK
MAMBA
VENO

The Lab is Swiss Typefaces' Research & Development department where we explore new ways of thinking about shapes for the future. In our latest experiment, we aimed to synthesize the perfect font by crossbreeding a bold serif and an ultralight sans serif. We brought together samples of the SangBleu styles Empire Bold and Sunrise Air in our test tubes, and added a drip of dark hot chocolate. What can we say? Something went horribly wrong. A first evaluation showed the two faces didn't blend. Instead they spawned a font suffering from bipolar disorder, alternating between a bold uppercase and light caps in the lowercase slots.

The reaction couldn't be stopped, though, and we soon witnessed abnormally formed letters. The mutations ranged from mild glitches ('J', 'U') and spasmodic hiccups ('B', 'R') to glyphs with severe seizures: a throbbing 'M', a squirming 'Q', sizzling arabesques. 'E' grew angrily lashing tentacles. 'Z' pierced right through the cover plate with venomous spikes. The letters started joining into words that looked like typographical Tourette's. The supervisor reached for a scalpel, but it got ripped from her hand. The last thing we saw was a serpentine creature rising up and smashing the lights. Swiss Typefaces regrets to announce the outbreak could not be contained. Expect to see Black Mambas rear their heads in magazine headings, drop caps, logos, covers, posters, and more.



Black Mamba



Black Mamba Glyph Overview

Uppercase (Latin)

A B C D E F G H I J K L M N O P
 Q R S T U V W X Y Z
 À Á Â Ã Ä Å Æ Ç Ć Ĉ Ċ
 Ď Đ È É Ê Ë Ì Í Î Ĵ Ķ Ĺ Ľ Ļ
 Ń Ņ Ñ Ò Ó Ô Õ Ö Ø Õ Ö Ø Õ
 Œ Ù Ú Û Ü Ý Þ Ù Ú Û Ü Ý Þ
 Ŕ Ŗ Ŝ Š Ŧ Ţ Ŧ Ţ Ŧ Ŧ Ŧ Ŧ
 Ÿ Ź Ž Ž Ž Þ Š Š Ø

Lowercase (Latin)

A B C D E F G H I J K L M N O P
 Q R S T U V W X Y Z
 À Á Â Ã Ä Å Æ Ç Ć Ĉ Ċ
 Ď Đ È É Ê Ë Ì Í Î Ĵ Ķ Ĺ Ľ Ļ
 Ń Ņ Ñ Ò Ó Ô Õ Ö Ø Õ Ö Ø Õ
 Œ Ù Ú Û Ü Ý Þ Ù Ú Û Ü Ý Þ
 Ŕ Ŗ Ŝ Š Ŧ Ţ Ŧ Ţ Ŧ Ŧ Ŧ Ŧ
 Ÿ Ź Ž Ž Ž Þ Š Š Ø

Figures

1 2 3 4 5 6 7 8 9 0

Standard Ligatures (Latin)

FI FL

Punctuation

• , . : ; * # % & @
 () « » ‹ › “ ” „ † ‡ • • •
 [] { } † ‡ • • •

Currencies

₰) ₤ € ¥

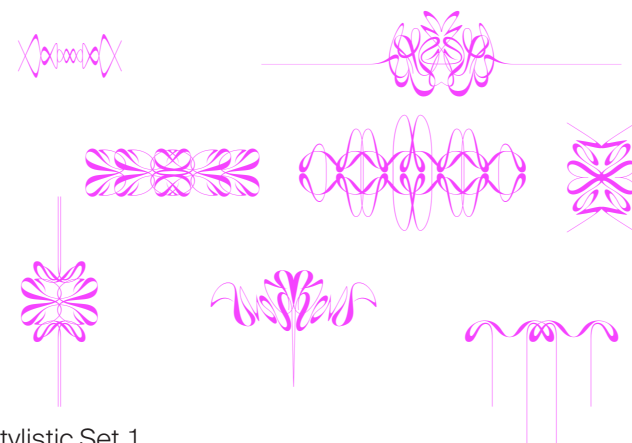
Symbol

©

Mathematical Signs

+ < = > x -

Ornaments



Stylistic Set 1

A B C D E F G H I J K L M N O P
 Q R S T U V W X Y Z
 A B C D E F G H I J K L M N O P Q R
 S T U V W X Y Z

Black Mamba offers one Stylistic Set. These alternate characters could be automatically triggered via the Stylistic Set panel accessible in the Character window > OpenType menu.

Black Mamba Example

Venom 80 pt

UNRID ERBELLI

Venom 55 pt

EVERYTHING WAS OUT
TROL. THIS ROEKED
FORTH WITH THE SPIRIT

Venom 22 pt

FROM MORNING TO EVENING MY DAY RAN LIKE A CLOCK
A SCHEDULE THAT WOULD SURELY SATISFY THE COURT
BEFORE THEY COMPLAINED THAT THEY NEVER, DECLAR

Black Mamba Typeface Information

Supported languages

Latin: Abenaki, Afaan Oromo, Afar, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamento, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami (Inari Sami), Sami (Lule Sami), Sami (Northern Sami), Sami (Southern Sami), Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Sotho (Northern), Sotho (Southern), Spanish, Sranan,

Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni

File Formats

Available desktop font formats: OpenType/CFF (.otf extension), TrueType (.ttf extension)

We offer WebS and WebXL webfont files subsets – you will find them all in your package:

- WebS is a reduced and lighter font file suitable for most common web usages, containing only the Latin alphabet (without alternates, ligatures and OpenType features).
- WebXL is the complete font file containing all characters, including the many available only with OpenType functions and therefore not fully supported by all web browsers.

Available webfonts formats: .woff2, .woff, .eot, .ttf, .svg

The webfonts are manually optimized for ClearType rasterizers and above (DirectWrite), using TrueType hinting in vertical directions.

Available formats for App, EPUB, Broadcasting OpenType/CFF (.OTF extension)

Credits

Art direction by Swiss Typefaces
Based on SangBleu typeface
Alternate characters design by Liudmila Bredikhina / Swiss Typefaces

Version

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Contact

Swiss Typefaces
Quai Perdonnet 19
1800 Vevey
Switzerland

contact@swisstypefaces.com
www.swisstypefaces.com

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The Trial version of a font is reduced. It contains Latin alphabet with basic punctuation:

ABEDEFGHIJKL NOPORSTUVWXYZ
ABEDEFGHIJKL NOPORSTUVWXYZ' / - ..



 **Swiss Typefaces**